



Kansas City Chinese American Association

堪城中美联合会

## The 2nd Great Kansas City Chinese Dance Competition

### Rules and Regulations

#### ABOUT THE COMPETITION

The 2nd Great Kansas City Chinese Dance Competition is hosted by Kansas City Chinese American Association, and sponsored by Chinese Culture Connection, LLC (CCC) as well as under its working management.

The purpose of this competition is to promote, preserve and enhance Chinese dances and to help local people to better understand Chinese culture through Chinese dances. The competition provides contestants with an opportunity to learn from each other and to receive constructive critiques from qualified judges.

This is a two-hour competition. The total number of entries is limited to 20. This allows adequate time for the contestants to show their work and for the judges to write meaningful comments.

#### ELIGIBILITY

The competition is open to any amateur dancer in great Kansas City. There is no restriction in the number of dances that a contestant may enter in any type or category.

#### ENTRY FORM AND FEE

Entries must be submitted on an official entry form which is available on the KCCAA website. Group dancers only need to submit one entry form. The entry fees are as follows:

- Solo = \$20.00 per person per dance
- Duo = \$15.00 per person per dance
- Trio = \$10.00 per person per dance
- Group = \$10.00 per person per dance

All registration fees submitted are final. There will be no refunds once you have been notified of acceptance.



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## CODES FOR ENTRY FORM

In order to determine the class in which a dancer should compete, entrants must consider four things:

- Dance Type
- Category
- Age
- Skill Level

### DANCE TYPE                      CODE

Folk	CF
Modern Chinese	MC
Chinese Recreational	CR

### CATEGORY                        CODE

Solo	S
Duo	D
Trio	T
Group	G

### AGE                                 CODE

7 & Under	07
8 - 11	11
12 - 15	15
16 - 21	21
Over 21	021
Over 40	040
Over 65	065

The age is determined as of January 22nd, 2012. For group pieces (duo, trio, and group) use the age of the oldest dancer.



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### SKILL

### LEVEL CODE

Beginner - 2 years of dance training or less	B
Intermediate - 3 - 5 years of dance training	I
Advanced - 6 - 9 years of training	A
Accelerated Advanced - 10 or more years of dance training	Z
Recreation Dance	R

For example, a contestant in his/her third year of training as of the date of the competition would be in the Intermediate category. To put it all together for registration purposes, a dancer, aged 12 who has been training for five years and who is dancing a Chinese Folk dance solo, would enter class CF-S-15-I. (Type-Category-Age-Skill).

### PROGRAM PROCEDURE

The competition will be held between 2:00pm and 4:00pm on Jan. 22nd, 2012. The exact timing will depend on the number of contestants. Classes and categories may be subdivided or combined at the discretion of the Association depending on the registration.

Contestants must check in at least 45 minutes before their scheduled time.

Contestants will be announced by number only and shall not commence before the signal is given.

### MUSIC

All dance music must be recorded on CDs with good sound quality. One dance per CD and labeled with the following:

- Contestant's Name
- Dance Number

Please observe the following time limits:

- Solos, Duos and Trios – Max. 4 minutes
- Group dances – Max. 5 minutes

The judges have the option of disqualifying a dance if it runs significantly over the time limit.



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## **COSTUME**

All contestants need to show their dances in suitable costumes in the competition.

## **THE GUIDELINES OF JUDGEMENT**

There will be three judges. Their names will be announced at a later date. Critiques and comments will be provided to each dancer. The purpose of the critiques will be to help dancers improve their performance.

All three judges will score a performance out of 100 using the following scale:

- Presentation 40%
- Technique 40%
- Choreography 20%

These three scores will be averaged together with the score for authenticity.

In order to earn a first place, the following total score must be received:

- Beginner level & recreational dance 70
- Intermediate level 75
- Advanced Level 80
- Accelerated Advanced 85

In all classes, the judge's decision is final. When determining winners for certain general awards, the judges will take into consideration a student's overall achievement. In other words, it is possible that several excellent performances will sometimes win an award over a single performance with the highest score.

## **AWARDS**

Certificates will be awarded to the first three contestants in each class. The first and second place winners will also receive a trophy.



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The following trophies will be awarded:

- Best Chinese Folk Dance
- Best Modern Chinese Dance
- Best Chinese Recreational Dance
- Runner-Up
- Excellence Awards

## **PUBLIC**

Absolute silence is required during the competition. The public may not enter or leave the auditorium while a contestant or judge is on stage. Please turn off all cellular phones and keep small children from walking around.

Please, no flash photography during the competition. Photographs are welcome during the awards.